Permit #F00021749-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021749-A **Type of Permit:** FILMING **Release Date:** 11/09/2009

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 000-000-0000
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HEROES

Type of Production TV Drama

Producer Jim Chory

Director N/A N/A

1st AD Robert Scott

Production Manager Cathy Gibson

FilmL.A. Coordinator Jennifer Morelos

Location Manager STEVE HASSON
Primary Phone Office - 323-468-7960
Secondary Phone Mobile - 323-835-5219

Location Assistant N/A N.A
Primary Phone Office - 323-468-7960
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Posting 1500	$130.00
Notification Charge	$775.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,216.00

Total Permit Fee $3,235.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00021749-A	**Location Manager**	STEVE HASSON
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 323-468-7960
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 323-835-5219
Production Title	HEROES		

Location Address Ivar Ave., Hollywood Blvd. - Yucca St., Los Angeles, CA, 90028

Location Names

Location Type Street

Location Description

Film Dates 11/11/2009 - 11/11/2009 05:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Ivar (closure) btw Hollywood to the Crosswalk HEROES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Dolly and Track; Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION.

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Production Title	HEROES		

Parking

Base Camp
Location Type : Private Parking Lot
Street : Stage Parkng lot @ 1438 N. Gower

Crew Parking
Location Type : Private Parking Lot
Street : Stage Parkng lot @ 1438 N. Gower

Posting "No Parking" signs B/S Ivar Ave., Hollywood Blvd. - Yucca St.

Approximate Footage 1201 - 1500 **Log Number** 1006605

Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Hollywood Blvd., Ivar going 150 feet East & 150 feet West (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 1006605

Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full Street Closure of Ivar Ave., Hollywood Blvd. to the crosswalk

Approximate Footage 301 - 600

Date(s) 11/11/2009 to 11/11/2009 **Time(s)** 05:00 to 15:00

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Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 323-835-5219
Production Title	HEROES		

Location Address 121 S Hope St, Los Angeles, CA, 90012

Location Names

Location Type Apartment Building

Location Description

Film Dates 11/10/2009 - 11/10/2009 04:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Hope btw 1st South 500' WS Curb HEROES Model (1).pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track; Filming on Driveway, Lobby, Rear & Alley of building; Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Production Title	HEROES		

Coordinator Note RIDER A - ALSO COLLECTS(1) ADDL LANE CLOSURE FEE FOR 141 S. GRAND AVE LOCATION ON 11/09 LEFT OFF ON ORIGINAL PERMIT.

Parking

Base Camp
Location Type : Private Parking Lot
Street : @ Joes Garage 240 S. Hope

Crew Parking
Location Type : Private Parking Lot
Street : @ MTA Lot 1100 W. Temple

Posting "No Parking" signs W/S Hope St., 1st St. going South 500 feet (ANYTIME)

Approximate Footage 301 - 600 **Log Number**

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure Curblane: W/S Hope St., 1st St. going South 500 feet

Approximate Footage 301 - 600

Date(s) 11/10/2009 to 11/10/2009 **Time(s)** 04:00 to 22:00

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Insured Company NBC UNIVERSAL & THEIR SUBSIDIA...
Production Title HEROES

Location Manager STEVE HASSON
Primary Phone Office - 323-468-7960
Secondary Phone Mobile - 323-835-5219

Location Address 5726 Soledad Canyon Rd, Acton, CA, 93510

Location Names POLSA ROSA RANCH

Location Type Ranch

Location Description

Film Dates 11/13/2009 - 11/13/2009 10:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; 2 dogs; all filming & parking on property; drive up & away on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 — **Police:** Los Angeles County Sheriff — **Fire:** Los Angeles County

Location Notes

Coordinator Note RIDER A RELEASES LOCATION.

Coordinator Note 09-2153-80 FSA REQUIRED AND (2) 4000 GAL WATER TRUCK

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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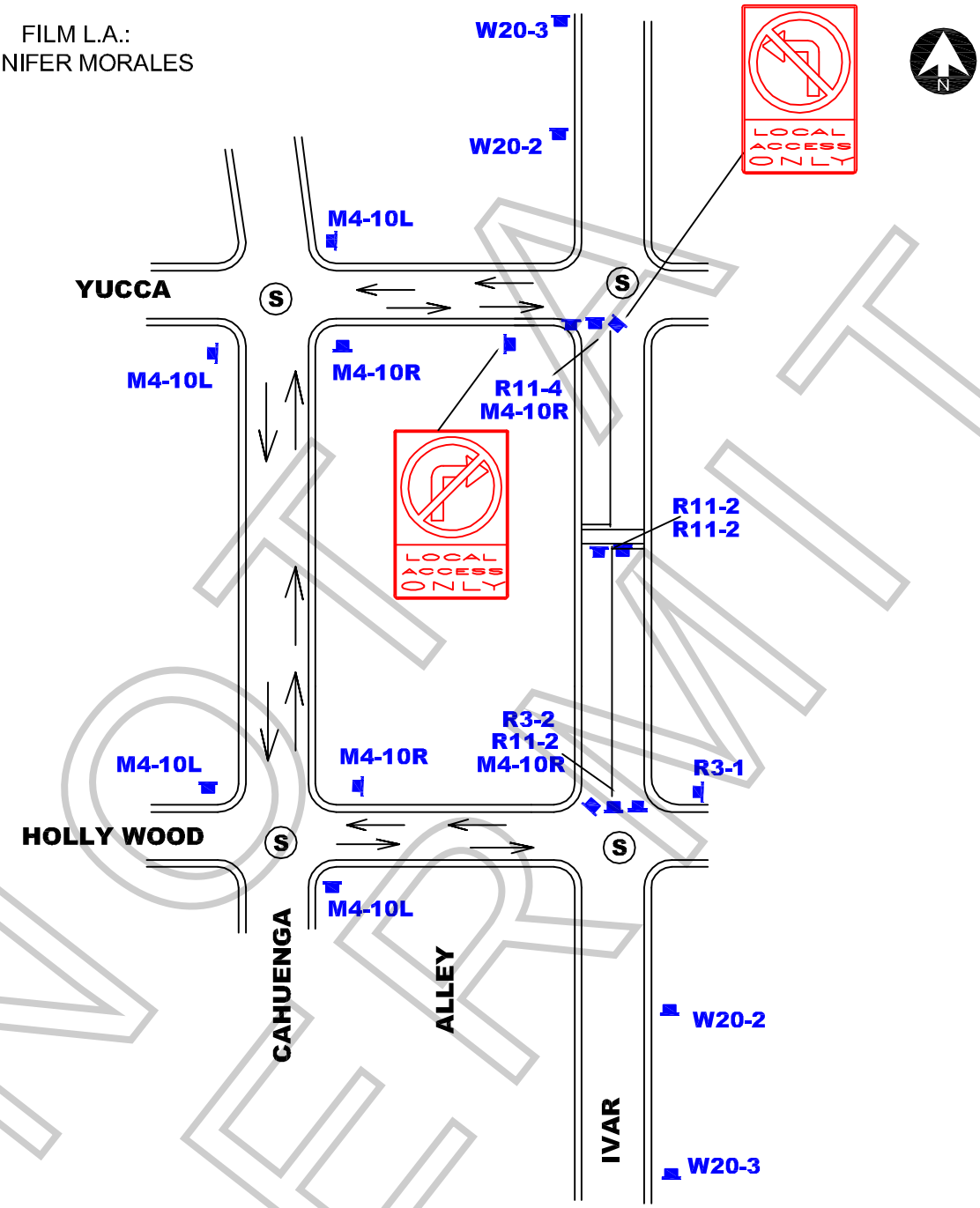
R3-1 | R3-2 | R11-4 | R11-2 | SC3 | M4-10(L) | M4-9(R) | W20-2 | W20-3

TRAFFIC CONTROL FOR:

NBC
"HEROES"

FILM L.A.:
JENNIFER MORALES



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-11-09 FROM 05:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

IVAR AVE
FROM HOLLYWOOD TO CROSSWALK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NO PERMIT

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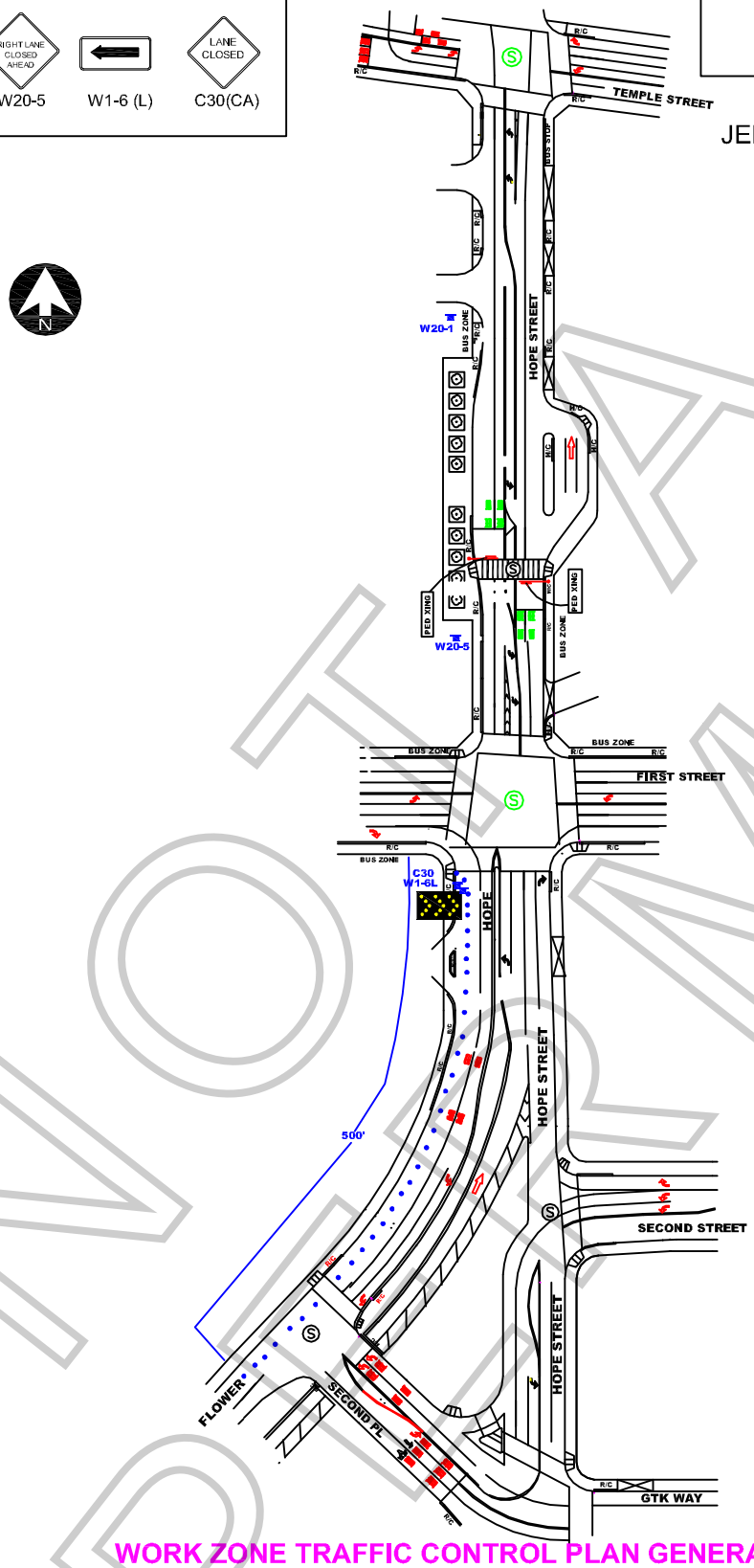
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5	W1-6 (L)	C30(CA)

TRAFFIC CONTROL FOR:

NBC
"HEROES"

FILM L.A.:
JENNIFER MORALES



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 11-10-09 FROM 04:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

HOPE ST
1ST T0 2ND ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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